



NUMBER SEVENTEEN Louis Tracey	<p><b>The number Seventeen refers (at first) to the London apartment of a young widow who is strangled (off-scene) at the beginning of the book. Her neighbor, novelist Frank Theydon, joins with millionaire-philanthropist James Forbes to bring the murderer to justice. In the end, we discover that there is another sinister meaning to the number seventeen.</b></p> <p><b>The international theme is dominant, beginning with a discussion of the possible danger posed by advances in air technology: will such advances bring the weapons of war to the skies – as submarines bring them to the seas? (The book was written before World War I.) This theme dominates the book, whose Asian “bad guys” represent the so-called Yellow Peril (widespread fears that the growing powers of Japan, China and other Asian countries posed great threats to the west).</b></p> <p><b>“The law” is here represented by Scotland Yard’s Chief Superintended Winter and his friend, enemy and side-kick, Inspector Furneaux. Winter is big, burly, friendly, straight-forward and conventional. Furneaux is (of course, representing Winter’s opposite) small, puny, uncannily intuitive, often devious and unconventional.</b></p> <p><b>Read by Kirsten Wever. Total running time: 09:05:37</b></p> <p><b>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>.</b></p>	Louis Tracey NUMBER SEVENTEEN
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